



**this could happen to you**

ANY WOMAN WHO HAS SEXUAL INTERCOURSE FOR A PERIOD OF 12 MONTHS WITHOUT USING ANY CONTRACEPTIVE HAS NEARLY A 70% CHANCE OF BECOMING PREGNANT. THIS IS TOO HIGH A RISK FOR ANY UNMARRIED WOMAN, WHO DOES NOT WISH TO HAVE A CHILD, TO TAKE. THERE ARE A NUMBER OF DIFFERENT METHODS OF CONTRACEPTION, THEY VARY IN CONVENIENCE, AND ABOVE ALL, IN EFFECTIVENESS. AVOID UNWANTED PREGNANCY-KEEP SEX A PLEASURABLE ACTIVITY. THE WORRY AND RESPONSIBILITY OF PREVENTING PREGNANCY RESTS MAINLY WITH THE WOMAN. THE MOST RELIABLE AND EFFECTIVE METHODS OF CONTRACEPTION CAN ONLY BE CARRIED OUT BY HER. DON'T SUFFER FROM HIS MISTAKES!!!

# LETTERS

## draft craft

Dear Sir,

This is Rob Martin's statement, given in the Adelaide Magistrate's Court to S.M. Nelligan Q.C. on Friday 25th Feb. when he was sentenced to 18 months jail for non-compliance with the National Service Act —

My reasons for non-compliance with the requirements of the National Service Act are not new ones.

I cannot in conscience comply with an Act which does not respect the freedom of individuals. There is no such respect in an Act which orders men to undergo military training. I consider only recruitment on a voluntary basis to be acceptable as a means of building a military force. To institute conscription opens the way for prosecution of wars for which few people would volunteer. It helps Governments use coercion and the exploitation of ignorance and apathy, to avoid justifying their wars. Such was the case in the recent use of conscripts in the Indo-China massacre. Such will be the case in future massacres unless enough people oppose the National Service Act to help make sure that all future military ventures are based, not on coercion and lies, but on rational arguments drawn from the truth.

The acceptance of conscription by the population helps habituate them to the loss of freedom. I consider freedom to be a good and necessary thing for the healthy development of human beings. Practice in assessing situations, in making decisions for one's self, and in respecting the rights of others, makes for a healthy society. Ordering young men to undergo an authoritarian training, while frightening and blindfolding the rest of the population into unquestioning acceptance, makes for an unhealthy society — one much more likely to live at the mercy of powerful and greedy men.

My objection to conscription in itself, reinforced by my observation of its use in Australia's disgraceful participation in the Indo-China conflict, has led me to civilly disobey the demand that I register, undergo medical examination and report for military service. I am willing to undergo the legal consequences of my refusal, while protesting at the legal system's allowance of itself to be used as an instrument of political repression. Prosecution of non-compliers has been slow and selective in accordance with a stated government policy of avoiding trouble while making examples of a few. I consider this court to be acting on a purely functionary basis, complying in political schemes of which it should be independent.

I hope my going to prison will encourage people to examine the morality of the National Service Act, and of its application so far.

Signed Robert Martin 25/2/72

If you are interested in helping in anyway, please write to the:

Free Rob Martin Committee  
18 Fisher Street,  
Fullarton SA 5063

Funds are urgently needed — cheques made payable to the above.

2.

## fresh n' clean

Dearest Chuck or to whom it may or may not concern,

In typically Fresher manner I have been simply overwhelmed by the political (and forbear the word) sexual radicalism so portrayed and paraded by this University.

But this is not my concern at this point in time rather to bring attention to our Mesopotamian brothel which dots our picturesque rural setting. I am referring of course to the mighty Union which is to each new student some 30 odd dollars worth of rubbish.

We have after 2 weeks been inspired to change the world, bust the establishment, join in on a corroborae, get rotten, priggacious and screw with much delight all in pursuit of the infamous "made in the ANU" rubber stamp over our posterior ends which is of course where gay liberation comes in.

I am bewildered however in my tiny established and religiously moral mind how it is that in our conquest of the evils of modern society our home-base and centre of activities resembles most clearly an 'Establishment shithouse'.

The place unfortunately is so clean that let's hope the C.S.I.R.O. doesn't pay us a visit — they couldn't sit down at a table in any case: unless of course they were not too concerned with the piles of used cups, papers, bird droppings, nose wharts, 'greenies' condom smearings etc etc.

Whoever bought those comfortable chairs in the bar need their ..... head examined. Sit down on one and then pick the splinters out of your .... (it begins with a.—)

Undoubtedly I'm stretching the limits of University open mindedness in suggesting an extension of bar hours, removal of the Victorian restrictions of 'Have you got your sandwiches sonny?'

..... "No but I've got a big ..... and I'll just chew on that".

I hate to be personal but that baboon at the door really needs a kick up the ass (oh sorry obscene word).

Thus in summation let's all put our ..... it's that word again, together and get something down oh hell done. Why not hire an old pensioner whose only job is clean the place a bit. Get a bull-dozer in every weekend and all that.

Time is running out. The Union needs you!! With construction on a new Union I have nightmares of hordes of pigs snorting at the door, clawing at whatever they do — apart from that — that, that bloody fresher — panting to get in. In the background come screeching snot hole pickers, whart triggers, gay liberationists, fornicationists, women liberationists (alias rag burners) and countless hordes of serious devoted clean cut freshers who are the same filthy pigs as everyone else.

Soon we'll have members of the Establishment protesting, sitting in, fighting us or carrying placards of "Stop Pollution Now"

Then my fine haired friends we'll be out of a job.

Signed your sincerely,  
with love and kisses  
Fresher.

## more vietnam

Dear Friends,

We have recently heard from Mr Nixon about his plan to withdraw American troops from Vietnam. Our newspapers point out that these forces are only being moved to Thailand and thus Vietnam will still be subject to attack from the air and sea, and the people will continue to live in constant danger.

Everyone knows that Vietnam is being reduced to a wasteland, the soil and rivers are being chemically poisoned. It will take decades for them to become productive again, if ever. The same defoliants which have caused the collapse of the Vietnamese ecology are also responsible for the increase in birth defects.

People want to help end this horror and would be prepared to make regular donations. However, confidence is sometimes lacking that hard earned dollars will reach the given destination, and contributions are reluctantly withheld.

COLLECTE VIETNAM therefore has been set up with this purpose in mind, to guarantee that every dollar collected will be forwarded by International Money Order directly to Madame Nguyen Thi Binh, the Minister of Foreign Affairs of the Provisional Revolutionary Government of South Vietnam, at her personal address in Paris. A bank account has been opened in the name of COLLECTE VIETNAM with La Caisse Populaire des Syndicats Nationaux de Montreal at 1001 St. Denis Street, Montreal. Absolutely no contributions will be used for administrative purposes since all the operating costs of COLLECTE VIETNAM are being covered by the participating members in Montreal. These funds will be used to repair the damage done to the people and countryside of Vietnam.

COLLECTE VIETNAM is being sponsored by numerous people who have over the past years established a genuine reputation in the world community as workers for peace in Indochina. The executive is composed of concerned Quebecois, American refugees and Vietnamese patriots.

It should come as no surprise that there is in Vietnam an overwhelming need for the basic necessities of life to cope with the difficult years ahead. While governments talk rehabilitation, people die. No one underestimates the power of the dollar, and we also appreciate what can be bought for those most in need.

Since our budget is not great and we reach only a few of those millions who wish to help, we need your assistance, both through your contributions, as well as through your contacts to inform others. Please send your donations either by money-order, post-dated cheques, or even cash, and pass along this address to your friends

Jean de Tilly, S.J. for the Executive



## literature

Dear Sir,

As residents of Lennox House we would like to complain about the manner by which the recent swathe of radio club leaflets, time magazine subscription forms and other assorted propaganda did not reach us as they do all other on-campus residents.

The Residents of Lennox House,

## colour problem

Dear Sir,

I would like to protest most vehemently about the colour scheme in the Copland Lecture Theatre. That colour scheme would be responsible for more bored, sleepy, disinterested people than any other theatre of its type.

If something could be done about the colours there; a dash of purple or a few orange streaks, it would inject so much more into the dull world of Economics, Statistics, Accounting and especially Political Science.

A. Honeysmacks.

## gooder n' gooder

Dear Sir,

There is a misguided sector of the ANU students doing severe damage to the cause of Black Australians.

The instigators of the move to reallocate \$1500 of student money to the Aboriginal Embassy are apparently ashamed of the white colour of their own skins and are trying, in their pitiful ways to atone for their concocted sins.

What they fail to realise is that by attempting to direct money from the funds of a Union (with almost exclusively White membership) they are in fact trying to cash in on the great gains the Blacks on their own are beginning to make.

These Whites are in effect saying "of course we must help them — after all they are only Blacks — they need our help."

This patronising attitude surfaced when a spokesman for the Aboriginal Embassy told the Union meeting that the Blacks had not even been asked if they would like to accept the charity.

Courageously, though apparently unexpectedly (judging by the cold reaction of the voters), the spokesman told the meeting that that type of money was not needed.

The New Blacks are a proud people, strong and honest. Let's hope they survive the insidious undermining of the White Dogooders.

John Wade.



# INTERNATIONAL COMMUNITY

Because Overseas student studying in Australia are bound to refrain from any political or controversial activity, and because pressure to do well at study leaves most with little spare time, the plight of overseas students in this country has remained largely uninvestigated. Apparently in an attempt to remedy this situation, or to do some stirring in that general direction, the Co-Local Overseas Student Service Director (L.O.S.S.D.) at Newcastle published the following leaflet:

## AUSTRALIAN IMMIGRATION POLICY A MATTER OF PRINCIPLES

Co-Local Overseas Student Service Director, Newcastle.

This is an expression of how the Australian Immigration Policy affects me, an overseas student and an Asian.

Allow me to trace its introduction, the way my Australian friends tell me. According to the way I have been told, its purposes were:—

### 1. To Protect Australia from the Communist Asian Hordes.

Seclude a white society from the 'yellow peril', protect the pure stock. A milder form of "perpetuation of master race" — with Hitler's compliments! I find this attitude more rife with country people in Australia but I don't know about those elsewhere. (with exceptions of course! KEEP AUSTRALIA FAIR

### 2. To Protect Australia from the Invasion of Cheap Labour.

A protection of the Australian inherent right to work less for more pay. Presumably, presence of a labour force which will do the required work for less financial damages will put "bludgers" out of work. Does the Immigration policy register proof that the superior white man fear competition with an Asiatic?

The government goes to much trouble and expense to attract Immigrants to Australia to fill the labour gap. I sometimes wonder if it be a camouflaged "Aid Europe" Crusade — frequently a drain of social misfits of dubious use to Australia. Is the effort and expense worth the undertaking? There is an overflowing labour force next door, except that they be of the wrong colour. How useful the financial drain to implement the preference of immigrants of Caucasian stock is not for me to say.

### 3. Australia has witnessed too much racial disruptions in various parts of the world to be unwary of possible racial tensions brought about by the presence of Asiatics.

Rational being that language and cultural barriers will guarantee to segregate communities.

Here I am in Australia; but I see Italians, Greeks, and Russians about the place. (Wogs, Dagoes, and Bastards) Greeks and Italians living in close communities with social restrictions even social taboo not to marry out of that community. Russians seem to be of two kinds and they certainly are distinctly separate, also shall I add, even dislike one another. Well so much for assimilation. One may say it is certainly a heck of a lot better than Asiatics cluttering about. Like you say man!

Australia invites all Caucasians to her bosom. Residence to them is readily granted at the slightest request. Australia discourages non-Caucasians who wish to reside in Australia. The basis of this difference of attitude is the country's immigration policy. Since Australia classify people according to race, may I say that Australia has a racist immigration



policy.

It is the principles behind this racist policy that I've got all my bones against. I find great difficulty in liking Australia when she says I am less equal, sanctions it, and Hey Presto! I'm with the wrong colour!

The Australian government offers me a parcel of assistance and attached to the wrapper is a note saying 'Charity' Behind the note, I read, "You can't come to the party because you are coloured"

I wish to state that I have no desire to reside in Australia. However the thought that I shall be disallowed to reside here if I wish to, while my pink friend (white, being the conventional ) is welcomed with open arms on account of his skin colour, fills me with distaste. I shall remember this when I return to my country and I will tell my people about it.

I am glad I have made many friends among Australians here. They have convinced me that some Australians can think of me as an equal, not less desirable on account of my skin. I have enjoyed my stay here and look forward to an even more enjoyable and educational stay till my course is completed and I shall return home.

I am glad I have non-racist friends, otherwise I will hate my stay here.

### 4. All Asiatics are Communists, uncivilized and Ill-mannered or close to it anyway!

Besides they are non-Christians and we don't want their heathen ways. Ill-mannered — norms of society! A burb at the dinner table could be followed by a hushed 'excuse me' or an 'Allah is blessed' loud and clear.

And I desist from discussing the desirability of non-Christians. Who's a pagan? The blessed believers of Allah, men of Shinto, followers of the enlightened Buddha, and God knows what! On Christians — those who go to Church, those who don't and those who form Churches of their own — on THIS subject I could say plenty! This, of course is the same old song we've heard a hundred times before, but it probably gains some strength when we

appreciate that it was written by an elected representative of Overseas students and when we put into the context of O.S.S. affairs, alongside this extract from the official O.S.S. pamphlet:

### INTERNATIONAL COMMUNITY

"When you come to Australia, you will meet many of your fellowcountrymen and may join one of the national clubs or associations. You will make new friends, and, we hope, take part in the many social activities organised by the students. Many States also have active International clubs whose members include Australians and from whom you can learn a great deal about the society in which you will be living during your stay in this country. The problems you may have in understanding Australians and coping with English will not be overcome by hiding yourself away and refusing to mix with anyone other than your fellowcountrymen. Many Australians assume that overseas students do not want their friendship just because these students never venture outside their own national groups. The Australian's attitudes to school, parents, friends and work may be quite different to what you are used to but try to remember that he is a product of his upbringing just as you are of yours: You must learn to accept him as he is not as you would like him to be. Under many a rough and casual exterior there beats a heart of gold.

"Many thousands of overseas students have visited Australia and a great deal of research has been undertaken into the reasons why some of these students fail to complete their courses in the required time or failed to complete the course at all. Many students find it difficult to apply new study methods and impossible to take part in tutorials. Don't let this happen to you. Don't wait until it is too late. Go along to the student counsellor at once or contact your L.O.S.S.D. and he will do his best to help you in every way. There are many people who are only too willing to help you and the L.O.S.S.D. will be able to advise you which person is best suited to give you the assistance you may need. Always remember that whatever you say to the counsellor or to your L.O.S.S.D. or indeed to anyone in a position to help will be treated with strict confidence. Your problem will be discussed only with those who are able to help. You are now part of an International Community and you will get from it only what you are prepared to contribute to it."

The Overseas Student Service is a department of A.U.S. It claims that it "is not a society, does not represent any one national group, and is devoted to the welfare of any overseas person studying in Australia regardless course, level or institution." It was started, continue the claims, to give one collective voice to the various overseas' students' clubs and associations. And yet the official pamphlet is dedicated to the propagation of the myth of the strange and sometimes rough Australian with his inevitable "heart of gold" beating under his suntanned exterior. The pamphlet indicates that any problems the Overseas Student may encounter are largely his fault, because he is such an alien; we have the image of the O.S.S. as an all-knowing, all-caring, all-comforting dispenser of helpful hints and psycho-analysis. White paternalism? It is clearly way past time that the O.S.S. re-think its purposes and attitudes. Overseas students must realize the way in which they are being used by both their home governments and ours as tools of militarism and imperialism, and as pawns in Australia's pretence to being a non-racist country. And new overseas students must be told that there are a hell of a lot more pricks in this country than our government would care to admit. Maybe then we could begin to work towards some sort of true International Community.

"Dans une epaisse nuit cherehaut a m'eclairer, je ne sais que me taire et me pas murmurer."

Voltaire's Candide

Researched by SLITS (son of SLIT-EYES).

## ANU theatre group

Requires a Producer/Director for the

## ANU Revue

Honorarium by negotiation.

Applications should be made to Theatre Group, c/o SRC Office

## WEST POINT DRIVING SCHOOL

**\$3.75** per hour

Phone 485777 c/- Larke Hoskins

Minis, VWs, Holdens and automatics.



# ANDERSON INTERVIEW

Michael Anderson:

born in Brewarrira? on 28 October 1951. Has 3 sisters and 2 brothers. Father left home and was virtually reared by his grandmother because his mother had to leave home to find work. Has the Higher School certificate;

**Q. Do you have any confidence left in the Liberal Government to legislate for the welfare of the Aborigine people?**

A. No. The Australian Liberal Party today have got Australia into such a muck economically that the blacks just have no say in the country and no position.

**Q. Can we expect a mass uprising if the Liberal government wins the next election?**

A. I think you will see a considerable change in Aboriginal society. Anti-discrimination laws, ownership to parts of Aboriginal land with mineral rights — once we get this foot in the door we can claim for the 5 point policy which Whitlam has already discussed with us. (Copy of 5 point policy included)

**Q. Yes, but you have not really answered the question. Could a mass uprising of Aborigines occur if the government wins the next election?**

A. Yea — a mass uprising could occur.

**Q. What form would this uprising take?**

A. That's for the people to decide

**Q. What form would you expect this uprising to take?**

A. One of taking and not asking.

**Q. How many blacks would you expect to resort to violent action?**

A. It's very difficult to say because I haven't been to other Aboriginal zones around Australia.

**Q. The Labour Party says it will grant Aborigines their due rights when it is elected to the Government. But after 200 years of white deception can you really trust the Labour Party to contribute significantly to Aboriginal advancement?**

A. No. I take them with a grain of salt.

**Q. Do you trust Mr. Whitlam personally?**

A. He's a politician, isn't he? But he is the only leader who has come to us to listen to what we have to say.

**Q. What extra items, in relation to Aboriginal affairs, would you like to see adopted within the policy of the ALP?**

A. Firstly, we need extra funds for community development within the Aboriginal society. We can't be what we used to be but we can develop our own cultural customs and live with the white mans technology which will not infringe upon our cultural customs.

Also we need compensation for land which has been ruined by the white mans materialistic life. Compensation for complete destruction of our society. Mr Whitlam avoided this when he talked to us. But we will be pressing for this in the future. If the American Indians can do it so can we.

**Q. What has Senator Bonner done?**

A. Nothing, and I can't elaborate on what he's done because he has done fucking nothing.

**Q. Is it possible for you to use Bonner in any way?**

A. I think perhaps we may be able to use him if he survives the next election.

**Q. Have any other politicians taken any action.**

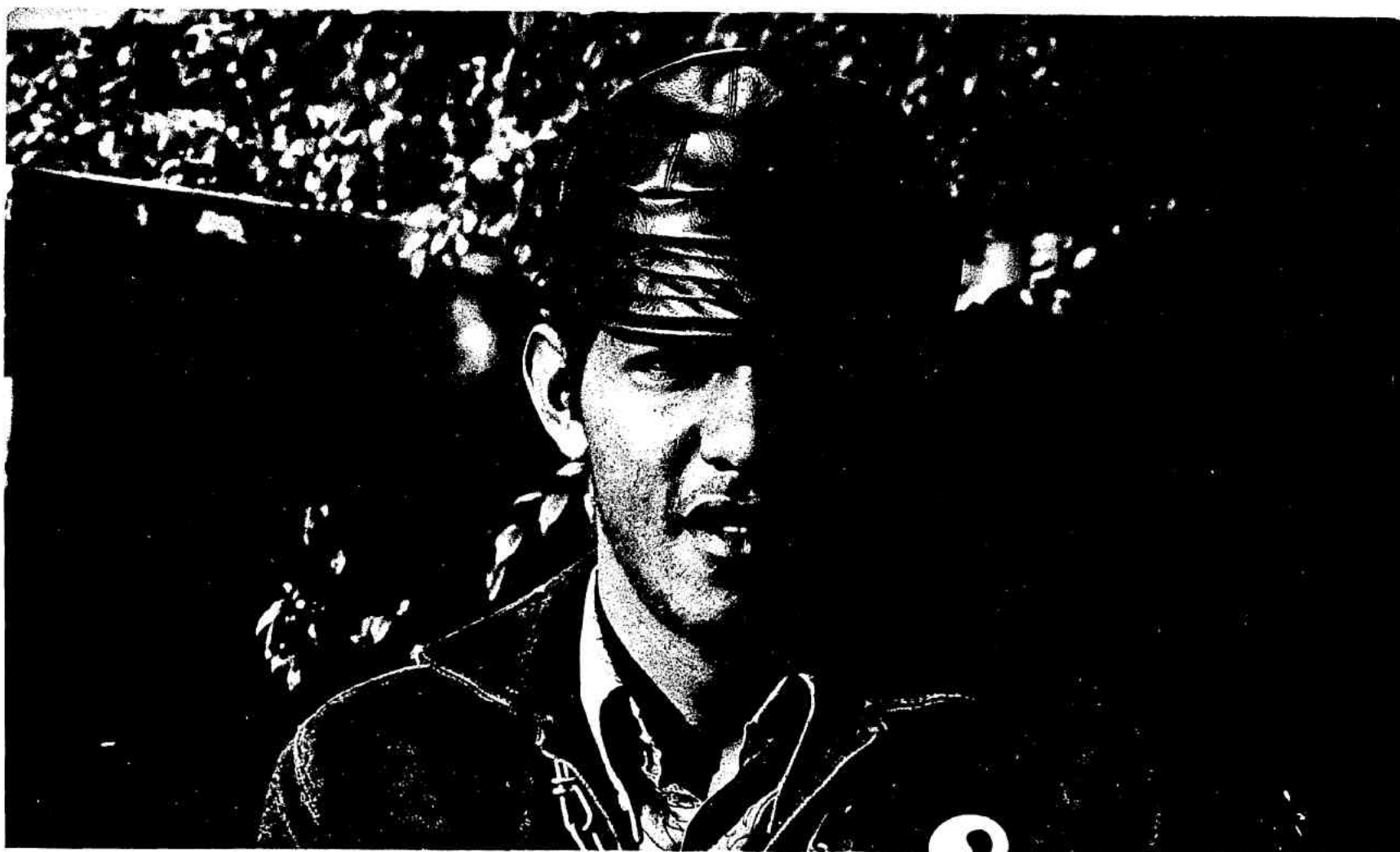
A. Jim Keefe is the most outspoken politician and a very sincere one at that.

**Q. Can you trust him?**

A. Yes — he's the only one we can trust.

**Q. When you speak of autonomy for the Northern Territory do you mean that it will become an independent black nation?**

A. We can take the N.T. over on a majority rule and it will take a fair while before we can gain independence for the N.T. It will take a lot of hard work but at this point we will work it as a state within the Commonwealth.



**Q. In your 5 point plan you ask for an initial payment of \$6 billion dollars. How would this \$6 billion dollars be paid to you and why so much?**

A. An Aboriginal trust fund could be set up, comprised of blacks only, and this trust fund could administer the money to wherever they want. I don't consider that \$6 billion dollars is too much. The American Indians get \$600,000 dollars a year, therefore, why can't we get it.

**Q. 2 weeks ago during a meeting with students at the Embassy you asked for financial help. Yet later, at a students association meeting you threatened students with violence if they raised money without first consulting the Embassy. Can this contradiction be explained as an immature attempt to appear independent?**

A. That statement was meant, because after we read that letter put out, the blacks went off their rockers. Who the shit are those uni students introducing the idea of giving us \$1500 when they needed it more than us. The point that made me upset was the fact that people thought that money was being spent on grog. As far as we are concerned anybody who introduces literature like this will be dealt with in a manner in which the blacks see fit. We've had the Australian Government and other whites make decisions without consultation which have completely destroyed my people. We don't want any financial assistance or be told how to spend our funds. We are the ones fighting the war; a long hard one. We have been rather successful up to date with the funds we have. We did ask the uni for assistance but we didn't want to

take anything they needed.

**Q. The hard line that you have adopted, such as future intimidation of individuals who disagree with your policies or your threats of black raids on campus, has lost your cause much support within the university. Do you feel that you don't need this support or are you just ignorant of how white student think?**

A. Yes, we need support of white people and university students and admittedly we asked for financial support from uni students but I got very angry when they used us as a political football to secure the \$1500 within the ANU which we wouldn't have taken in any case because when they set up the radio station within the ANU then we can ask for support for protest marchers or fund raising and the radio station will be able to give the story

to all the students instead of just a few who may turn up for a meeting when we call for support.

But I am pretty ignorant on how the students think and many blacks are and the statement that was made regarding raids on campus was one of anger for being used as a political football. And it meant that the help that we seek will be approached in the manner we ask for and not from white intimidators.

**Q. How do you see the role of Abschol?**

A. To develop and help black people on reserves to speak and develop themselves. In other words a re-education structure for older Aborigines. At ANU William Bungie has taken over the directorship from Anne Jones, and has already started drawing up projects for the ANU Abschol regarding the south coast reserves.





## AFTERMATH PRELUDE

Ninth son of satan fighting a tiger,  
Her writhing ivory artillery fires  
Passion schrapnel : fingernails and eyes  
While a million whips of golden fibre  
Lash my skull : and crossbones we lie fighting -  
Less now, breathing more now candleglowing

"Must be going"

"Are you frightened?"

Nerves are tightened.

THE DOOR says : "Thud."

The victory of Pyrrus chills my blood

Kevin Hindle

## LETTER TO LADY SUSAN URGING INVOLVEMENT IN THE STRUGGLE

That wedding night, that wedding night  
In laughter's midst inviolate  
You were, you were, my cut-glass lady;  
That night of swarings, woman to man  
Committed; night of the fire's melody  
And the abundant claret spun  
Around the finely-knowing tongue.

I watched, I watched  
You give court to that boorish man  
With ugly eyes, who recited long  
Some tedious, doleful Anarchist song,  
Of Social Hurricane  
He shaped his words as scorpions, pitched  
At your Eve-in-Eden smile, and yet  
They would not bite, they would not bite,  
My lady, lady inviolate.

The eyes of children wince  
At bomb and insult,  
And your brittle patient silence.

Coming, coming  
Are the victims.  
A storm wind comb  
Eden. -At your windows  
The tattered rose  
Is drumming, drumming.

Eden is a half-acre allotment.  
God has outspoken opinions.  
He works for the government.

He warned you of just such danger's;  
The scarce-perceived stranglehold of anger's  
Anaconda-embrace. -Heedless, that night.  
You found this boor's phrases trite,  
A trifle vulgar.

Eden has no need of questioners,

Though the eyes of children wince  
To behold such damning innocence.

Now, over these lawns and orchards,  
Within the fat-stalked orchids  
Of privilege, skinny fingers reach  
For weapons. Around these viridian pools  
The anaconda flexes and knots,  
Impatient to crush Eden's walls.

I watch, I watch  
The wince of your mouth, the shudder of your thigh.  
On glypsing such lust in the snake's iron eyes.

Lady, lady, quick! Catch  
And commit with the snake, muscle,  
Thighs and mouth, wrestle, wrestle  
This live, flapping thing from its rotten jaws,  
This petulant bird of socialism.

Alan Gould.  
Poem reprinted due to its success at the '1 launching.



# LATROBE

The confrontation at La Trobe has implications beyond the immediate situation.

It involves issues which are vital to all university student organisations. The most important issue is student control of student affairs. This is part of a larger commitment, that universities in general and students in particular, should be involved in the society they are a part of.

One of the main issues on which the La Trobe S.R.C. has opposed the administration arose out of events in September 1971, when students opposed the Council's policy of automatically excluding any student expelled from any other Australian university.

The "exclusions policy" was condemned by the SRC and general meetings. As a result of the opposition to the policy, twelve students, including the SRC President, were expelled and fines totalling \$3,200 were imposed.

At a later meeting of the SRC a motion was moved to the effect that the SRC pay the fines imposed by the Proctorial Board. It was resolved that the motion should go to a general meeting of students which was called for March 7th, 1972.

It is this motion which has caused the administration so much discomfort.

A Supreme Court injunction has been granted freezing SRC funds. The Vice-Chancellor has stated that the Universities discipline statutes would be rendered ineffective if the SRC paid fines imposed as a disciplinary measure.

Another issue that of SRC spending outside the university, has drawn attention from the Council.

An investigation of the legality of the expenditure was made last year after the donation of \$300 and \$500 worth of books to H.M. Prison Pentridge. Action by the Council has been further stimulated by the opposition of some members to the SRC's "Bail Fund" and Legal Defence Fund.

All of this SRC spending has been in accordance with SRC policy, general meeting decisions, and the provisions of the SRC Constitution.

The administration is attempting to use a clause in the university Act which states that the university is responsible for all monies collected by the University, to deprive the SRC of financial autonomy. The SRC regards this as an abuse of the Act as the SRC's money is collected by the University on behalf of the SRC as part of the General Service Fee.

In view of the mass student support for the SRC motions on the exclusions and the fines issues it is obvious the administration is afraid of an SRC actively supported by the majority of students, and which op-

poses administrative decisions that are contrary to student interests.

As the concept of the role of the student in the university and the community has changed, so must student government change. It must become more than a passive debating society, confined to a small circle of the student body.

If the overt coercion used by the La Trobe administration is successful in enforcing its decisions against student wishes it provides an ominous precedent for all student organizations.

As the La Trobe SRC is denied access to any funds the greatest need is for finance to fight the case in the courts. Cases are estimated at \$10,000.

It is hoped that student meetings at all universities will discuss and support the La Trobe SRC in its confrontation with bureaucracy and give support both moral and financial.

## SRC ELECTIONS

Nominations are hereby called for the following positions on the 44th SRC:

- 8 General Representatives
- 6 Course Representatives
- 1 Part-time Representative

Nominations must be lodged with the Returning Officer at the SRC Office before 5.00 pm on 4th April, 1972. Voting will be by post from 10 to 21 April, 1972.

Richard Refshauge  
Returning Officer

## the student body stripped



# DEAD SEE BLUES

by B. Shefi

In order to examine the 'establishment' which is supposed to 'rule' any country it is necessary firstly to ascertain if there is in that country any predominant source of power controlled by a small group of men, and if so, to find out how the ruling group is constituted. Does it admit anyone to its ranks? Has race or tribe any influence on its composition? and what is that group's mental attitude to the state and its neighbour?

Translating this into Israeli terms, we find that Israel is peculiar almost to the extent of being unique; in fact, apart from the Vatican I don't know of any Sovereign state which even slightly resembles it. The peculiarity lies in the fact that in all the states of the world, no matter what their regimes are, the chief sources of economic power lie inside the state. They may consist of agriculture or industry, of oil or of gold mines but they are inside. The main income of Israel comes from outside (like that of the Vatican).

Even before 1967 the Israeli annual balance of payments deficit averaged about 500 million dollars — which meant that each Israeli man, woman or child needed a yearly subsidy of 200 dollars from outside in order to exist. But now the deficit has quintupled. This means that every Israeli needs now about 2.5 dollars daily from outside.

Such a situation has no parallel in any other state. It means that those who control the flow of money into the State of Israel ultimately control everything — no matter what sort of political window dressing is kept for the amusement of the populace and the foreign tourists. It means also that paradoxically, but in the most important sense, Israel is not a Middle Eastern country. For its primary interest does not lie there but instead lies in encouraging contributions from the Jewish communities in Western countries.

This can be shown in various ways, first of all by the actions of Israel's leaders. Is there any other government in which some ministers go abroad ten times a year to raise money for charity? (All money which goes to Israel from Western countries is officially charity). And though many ministers go abroad frequently, every one of them — including the Prime Minister and the Minister of Security — goes at least once a year. After these visits the Israeli press often describes the poor minister as 'suffering' at luxurious but vulgar and long-drawn-out banquets with Jewish millionaires and their wives, but gloats over the enormous sums collected. The duty of appearing at such receptions also falls — and increasingly so — on the generals of the Israeli Army, all of whom frequently interrupt their military duties to travel to Miami Beach, New York or Johannesburg and return with full pockets.

## Peace-Time Recession

Secondly, the proof of the pudding is in the eating. When does the Israeli economy flourish? In war or in peace? The conclusive answer is: only in wartime. Before 1967 there was a painful recession. Since 1967 the economy has flourished — at least as shown in the increasing gross national product — although the standard of living of the population is falling. The reason is very simple. The various 'Appeals' 'Bond Drives' etc., flourish in time of war or the danger of war and very naturally subside where there is peace or relative quiet. War indeed is Israel's leading industry, the thing that brings in the most gold, most quickly and without any conditions, from the pockets of Jews in Western countries. Israel could be defined as a South Africa whose gold and diamond mines are situated in pockets of the Jewish diaspora; war is the means of transference.

That being so, we can understand the fact that most of the big Israeli industries are actually losing money, and are kept alive only by government loans or by subsidies. This includes both government-owned and private-owned concerns. There is, by the way, no great difference between them, since the government controls the money market very strictly so that most of the so-called 'private-owned' industry is completely dependent on treasury-controlled loans. In practice this means that a personal sanction from the Israeli Minister of Finance (now Pinhas Sapir) is necessary before

any important economic undertaking is launched. It means also that Israeli society is openly organised around war and around activities which increase Israel's military power.

Before 1967 the old Zionist ideas still had some currency. They said that a Jew outside Israel was an incomplete human being, with tendency either to madness of hypocrisy and cheating. Ben-Gurion's term for Jews outside Israel was 'The human dust'. They were insulted regularly in the press, and, what is worse in schools. In fact the picture of the Diaspora-Jew that any Israeli pupil was encouraged to form by his school teachers was indistinguishable from the picture presented by the antisemites. The Diaspora-Jew was described as a coward and physically weak, as inclined to cheat, on the lookout for 'easy' work and the exploitation of others and as a hypocrite, saying one thing to his Gentile neighbours and feeling the opposite in his heart. So it was assumed that coming to Israel must be for his own benefit. He was certainly encouraged to do so — to become a 'real man' and not a piece of 'human dust' as it was put, but the idea of enticing him by money never arose. It was even supposed that it would be 'good for him' to suffer a little in Israel — materially — in order, no doubt, to improve his character. After all, it takes effort to make a human being out



of human dust; as Jabotinsky put it 'with sweat and blood a race shall be created to us, generous, great and cruel!'

Now, one can disagree with this sort of ideal, and I certainly object to it violently. But one has to recognise that it is a human, although mistaken, aspiration. It has a human purpose: to create a race of human beings, who are thought of as the end and the purpose of the process.

But after 1967 everything was changed. No one dares now to criticize the Diaspora—Jews — so long as they give money of course. No one calls them 'human dust' and most important *The idea that a Jew has to emigrate to Israel for his own benefit is dead. No one teaches it anymore.* Instead, the current opinion is that Jews should emigrate to Israel in order to increase the power of the state, especially its military power, and that this emigration is most important, for the sake of the state. Not for the Jews! Instead of

Zionism as a (mistaken) way of salvation for Jews, Jews have become the means for increasing the power of the State of Israel, both as money donors — the majority — and as cannon fodder — the minority. Therefore, the money donors should not be insulted — as Ben Gurion used to insult them — but flattered and cajoled; and the cannon fodder must be enticed, by the same means that the recruiting sergeant employs: money — but a lot of it.

The same change has occurred in relation to the agricultural settlements. The old theory was that Jews abroad are 'far from nature' and unused to physical work. Agricultural and community life in natural surroundings were thought to be the means of evolving a 'new type of man'. All this has gone. Settlements established after the 1967 war are exclusively of military importance. They are all on cease-fire lines or in conquered territories, and the one and only encouragement given to young people to volunteer for them is their importance for the

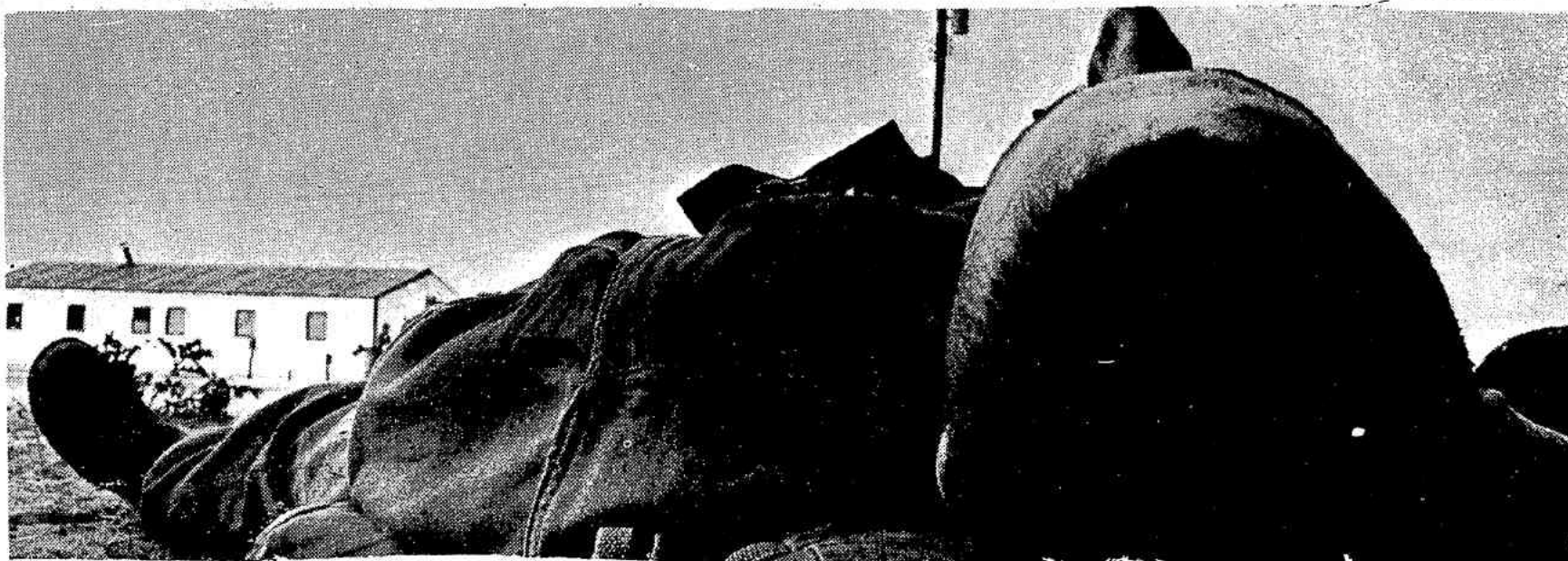
security of the State. Again the change of emphasis is crucial.

The best mirror of the new situation is the Israeli State Budget for the year 1970-1971. Of a total sum of 9,910 million Israeli Pounds, more than 5,000 millions go on direct or indirect military needs, 1,900 millions on financing the state debt and 700 millions for subsidising Jewish emigration (of perhaps 40-50,000 people — and this in addition to huge sums spent by the Jewish Agency). All together these three items constitute more than 70% of the whole Israeli budget!

#### War Based Economy

Another revealing statement was made by the chief director of the Israeli Ministry of Security himself, Mr Isayahu Lavi: 'About 270,000 workers, who are about a quarter of all the civilian wage earners in Israel work on security projects in one way or another. (*Yedioth* January 29, 1971). Since the proportion of those engaged 'on security projects' increases

all the time, and if we add also the number of people who are in the Army, the Police and the Border Guards, we can deduce that the percentage of wage-earners who earn their bread from 'security projects' (i.e. from war), must be about 35-40% of all wage-earners. If we add the 'security settlements' and consider also those people who are indirectly dependant on the wages of those working for 'security projects', and those actually in uniform, we must arrive at the conclusion that *the business of war dominates Israeli society completely* and that there is no way of changing this situation from inside Israel. The war-interest is too powerful there. But these people are, of course, completely dependant on the money sent by Western Jews, since security projects are by their very nature economically unproductive. One can call it the greatest paradox of Zionism. It scorned the Diaspora-Jews as 'parasitic' and 'unproductive', and finished with the most parasitic society in the world, in comparison with which Yemen (let us say) is a model of productivity, for it lives on its resources.



Now, it follows from this analysis that the real power in Israel does not necessarily rest with the government and certainly not with the Knesset (the Israeli Parliament), which is a completely impotent body. The power is held by a combination of the head of Treasury (who collects or supervises the collection of the money from abroad) and the head of the Army who spends it. All other ministries are either unimportant or their importance is purely personal — if a minister happens to be a favourite of one of the two real rulers. For this reason Ben Gurion and Eshkol kept the Ministry of Security firmly in their own hands (Eshkol till 1967 only). Now Golda Meir does not so much rule as keep the equilibrium between Sapir and Dayan.

In practice, from this vantage point power is distributed and co-ordinated through the bureaucracy of the Israeli Labour Party. This party has held the posts of Prime Minister, Minister of Treasury, Security, Foreign Affairs and Labour continuously since 1948. Since the party is ruled by the Secretary-General, who is a creature of the government, and who completely controls the list of candidates for all elections, the system is really self-perpetuating. The elections (and the other parties) are more or less a formality and so not only is the Knesset but the Government itself.

For example in 1956, Ben-Gurion did not notify his government about the war until some hours after it broke out. In 1967 the real decisions were all taken by a small group of ministers and generals and the same has been true ever since. For example the recent decision to appoint General Bar-Lev, the Chief of Staff, to be Minister of Industry and

Trade, was taken secretly without informing either the government nor the Knesset nor even the Israeli Labour Party.

#### Smooth Establishment Machine

But despite the power structure being so tightly knit, the establishment machine functions rather smoothly for the following reason: the ruling group in the wide sense — that is some 3-5 thousand individuals holding the highest positions and actually running the state — are of the same limited group and of the same mental outlook. The provenance of the Israeli establishment can be very strictly defined both geographically and socially. It comes from a rather narrow belt in Central Eastern Europe in which were Yiddish speakers removed culturally from the bulk of the population and antagonistic to them. If, going from north to south, we begin with the Baltic countries, then continue with Poland and Ukraine and through Hungary and Romania to those parts of present Yugoslavia which were included in the Austrian Empire we have the geographical extent. In this area, the so-called 'Pale area', lived the greatest concentration of Jews, i.e. in the Ukraine and Byelorussia; and it has been calculated that more than 70% of the Israeli Establishment comes from this area. But while other areas are 'acceptable', the German Jews (in the wider cultural sense those who spoke German) are not. Political discrimination against German Jews is quite real in Israel, and the same is true of English and American Jews, meaning by this term those who use English as their first and most important language.

What were the social characteristics of this area of Europe for the Jews? It is

inhabited by many small nations, who either never had political independence or had it and lost it. Socially those countries were divided between a decaying feudal aristocracy and a great mass of peasants. Culturally, they were dominated by German culture, to the exclusion of the national languages.

The position of Jews in this area was also peculiar. For one thing until recent generations they did not know the language of the people around them. They also did not regard themselves in any way as having political relations with them. The joke of the old Austrian empire was that the Jews were the only real Austrians (the rest being respectively Germans, Hungarians, Poles and so on). Culturally, they thought themselves as belonging to 'German Culture'. Socially their role was to funnel the wealth of the peasantry to the aristocracy. Several mental attitudes, formed in this area of Europe, persist most strongly in Israel; indeed Israeli society can only be understood in relation to them. Firstly the divided attitude towards the Western imperial powers and the local population. Towards the former the attitude is always of respect and sometimes fear — but always respect. Towards the East and the local population, the main feeling is contempt, mixed with a lot of ignorance. Even the attitude to languages is similar. The Jewish population in eastern Europe learned German and Russian, but not Czech or Ukrainian. Similarly in Israel, Arabic is taught very little and is almost completely unknown even to people who have spent almost their whole lives in Israel. Ben-Gurion in 1910 learnt Turkish, the Ottoman Empire being the ruling power. Later he learnt classical Greek in order to read Plato, and classical Spanish in order to

read Cervantes. It never occurred to him to learn Arabic! It is significant that those who know some Arabic usually know only the local dialect and not the literary language (for example Dayan and Allon). When someone once told Dayan that the sort of Arabic he tries to speak makes even children embarrassed he is reputed to have said: 'But it is good enough for them.'

The same attitude of contempt pervades the whole life of this group. It is significant that German Jews were on the whole much more liberal and much more keen to learn Arabic. Almost all the ancient Orientalists in Israel come from Germany, and all the early attempts to reach some sort of understanding with the Arabs were made by German Jews. However, this group not only did not achieve power, it did not seek it very energetically. Of course, Oriental Jews are so much 'out' that any political role for them is not possible now.

Perhaps this analysis seems fanciful in the light of the 'hard' facts given earlier about financial contributions to Israel, but speaking from experience, I am convinced that it is the fundamental one. Not now of course. Now there is no way out for the Israeli establishment. But there was a way before, in 1967 and perhaps immediately after the Six Days War. The key question was always whether Israel would accept the fact that it is situated in the Middle East and draw the proper conclusions. However, the present establishment has shown itself completely incapable of doing so.



# ry child must be wanted every child must..



## diaphragms

Out of every 100 women who rely on it for a full year, about 12 are likely to become pregnant.

A Diaphragm consists of a soft rubber dome with a circular metal spring enclosed in its rim. It is inserted by squeezing it sideways and sliding it along the back wall of the vagina until it rests behind the neck of the uterus. The front is then pushed up behind the pelvic bone and the expanded ring keeps it in place. A check that the cervix is covered can be made by feeling this structure through the dome with the index finger. Some women, particularly those who cannot reach the cervix with their fingers, will prefer to use a plastic applicator for insertion.

Diaphragms may be purchased without a prescription but because the shape and size of the female structures vary widely, it is essential that the type and size of the diaphragm should be selected in the first place by a doctor or nurse with the relevant knowledge. The doctor or nurse will normally fit the diaphragm, instruct the woman in its insertion and removal, check that she can do this efficiently, and instruct her in its care. The fitting should be rechecked each year, and after any marked change in weight (say ten pounds) or after any pregnancy or abdominal operation.

A contraceptive jelly or cream which kills sperm on contact is always used with the diaphragm. A small amount of the jelly is rubbed around the edge of the diaphragm and about a teaspoonful is placed inside the cup. The diaphragm is then put in place. For added protection, an additional small amount of jelly is then squeezed up against the diaphragm through a plastic tube. The diaphragm must always be inserted before every act of sexual intercourse and must remain in place for at least six hours after intercourse. It can then be removed and a douche used, if desired, to remove the jelly that remains in the vagina. But the douche is not necessary — and must not be used under any circumstances for at least six hours. Many women routinely insert the diaphragm each night. Once it has been properly inserted, it can stay in place safely for 24 hours without causing any discomfort.

When properly fitted, neither should be aware of the presence of the diaphragm. The combination of a well-fitting diaphragm and an effective spermicide will give a high degree of protection if used consistently and intelligently. There may be a slight risk of displacement during intercourse because the upper vagina relaxes in some women during orgasm and the penis may be accidentally placed in front of the diaphragm. Displacement appears to be less likely in women lying on their backs with their legs extended.



# rhythm

To use the rhythm method effectively a woman must keep a record of her menstrual periods for one full year. Therefore, in fact, you will probably end up taking a risk with incomplete figures if you commence this method after only four or five months. Counting the day menstruation begins as Day 1, a woman must note the length of the shortest period before menstruation starts again and also the longest period. If her cycle always takes the same number of days, she can simply use the chart.

Some women have such irregular menstrual cycles that they cannot use the rhythm chart at all. Perhaps 15 out of every 100 women are in this category. The system cannot be used by any woman immediately after childbirth, for the first few menstrual cycles are usually extremely irregular, and the appearance of the egg cannot be predicted with any accuracy at all.

A large disadvantage of the rhythm method is that it requires abstinence from intercourse over an extended number of days each month. There is also the psychological problem, for some, of "programmed sex," of deciding in advance the days on which intercourse can or cannot be practised. But the main disadvantage is that the rhythm method is by no means 100% effective. *It is estimated that out of every 100 women who have used the rhythm method for a full year, 24 will become pregnant anyway.*

One available device that does add value to the rhythm method — for women who are willing to undergo the considerable trouble of using it — is a special fever thermometer. The release of the ripe egg noticeably changes a woman's temperature, though only by small amounts. At about the time the egg is released, the body temperature may drop slightly. A day or two later it rises to above normal by about 0.3 degrees centigrade (about 0.6 degrees F). It stays at this higher level until just before the start of the next menstruation when it again drops to the normal level. The temp. rise can be noted carefully with a thermometer. Once the rise has occurred, and the higher temp. level has been recorded for 3 days, the woman can be sure that the egg has broken apart and that the unsafe period is now over.

Some women combine the use of the chart with the temperature readings, as a safer method than the use of the chart alone but this involves many practical difficulties. The temperature must be taken every morning upon awakening and before getting out of bed for any activity, illness or distress, may throw off the reading. It is best taken rectally rather than by mouth and with a special thermometer — which is especially sensitive to small changes. Thus an additional unpleasant task is imposed upon the woman.

# condoms

They are meant to be used only once.

The penis must be stiff before the condom can be unrolled upon it since the condom should be a tight fit so that it cannot come off accidentally. To be effective the condom must obviously not have any holes. Even the best brands are not altogether free from holes, so to guard against small leaks, it is wise for the woman to use a chemical contraceptive in the vagina as well. This has the advantage of also acting as a lubricant.

With a condom, some form of lubrication is necessary. Both penis and vagina secrete natural lubricating fluids when intercourse appears imminent but the condom reduces their effect. If the vagina is dry, there will be great difficulty in getting the penis in, and the condom could become torn. A chemical contraceptive, which offers added protection, would be a better lubricant than greasy substances such as Vaseline. This can be smeared on the end of the condom. In Australia, two brands of Condom, Wet-chek & Durex Gossamer, are sold already lubricated, but tests have shown that these have a higher leakage rate than other brands.

To reduce the risk of bursting, care should be taken with the test-end type to see that the test is empty of air or with the plain end type to leave a good half-inch, at the end (empty of air) after the condom has been rolled onto the penis. The trusting during intercourse will then be less likely to stretch the condom unduly.

When the sperm is ejected, most of it goes into the pocket at the tip but some is forced back along the shaft of the penis. As soon as the male's orgasm is over his penis begins to get smaller, leaving the condom a loose fit that may easily slip off. Even if it does not, sperm is squeezed back along the shaft of the penis and a little may escape at the entrance to the vagina. It is most important, therefore, that immediately his orgasm is over, the man should withdraw his penis, holding onto the condom securely as he does so.

However much care is taken, condoms do occasionally burst and this is another reason for using a chemical contraceptive in the vagina.

The condom is safer than most types of contraceptives but it leaves a lot to be desired. Most brands sold in Australia have a significant failure rate "through leakage" — about 3% to 9% in Durex, Silvertex and Superchecker, while Durex Gossamer rates 10% and Wet-chek 28.7%. Checker is the only brand to show 0% in consumer society leakage tests. *These figures do not take into account those condoms which burst during intercourse.* The use of a condom requires thought and control at a time when these may be difficult. The condom inevitably reduces sensation for both partners. However, this reduction in sensation may produce some advantage for men who may otherwise ejaculate prematurely — before the woman has reached her orgasm. If either partner has, or may have, venereal disease, a condom should be used.

Abortion in the A.C.T. is a furtive and expensive business (costing from \$200 to \$500—

PROTECT YOURSELF.



Method	Effectiveness (No. of likely pregnancies per 100 women using this method for one year)	Possible Side Effects	Doctors Visit Required	Cost
Sterilisation	0.003	None (except possible psychological effects)	Operation	Cost of operation
The Pill	0.3	Weight gain, nausea, usually ending after several months	Prescribed by doctor	\$2 a month
Intrauterine Devices	5	Irregular bleeding, discomfort in beginning	Must be inserted by doctor or nurse	\$3 to \$4
Diaphragm or cap (with jelly)	12	Jelly may cause minor irritation	Fitted by doctor	\$1.50 to \$5.00
Condom	14 (increased effectiveness with chemical contraceptive.)	None	No	9c to 15c each
Withdrawal	18	Psychological effect	No	None
Chemical Spermicides	20	Minor irritation	No	75c to \$4.85
Rhythm	24 (Use of thermometer greatly increases effectiveness)	None	Doctor could assist in determining safe days	None
Douche	31	None	No	\$3.00

RHYTHM METHOD			
How to figure the "safe" and "unsafe" days			
Length of shortest period	First "unsafe" day after start of any period	Length of longest period	Last "unsafe" day after start of any period
21 days	1st day	21 days	10th day
22 days	1st day	22 days	11th day
23 days	2nd day	23 days	12th day
24 days	3rd day	24 days	13th day
25 days	4th day	25 days	14th day
26 days	5th day	26 days	15th day
27 days	6th day	27 days	16th day
28 days	7th day	28 days	17th day
29 days	8th day	29 days	18th day
30 days	9th day	30 days	19th day
31 days	10th day	31 days	20th day
32 days	11th day	32 days	21st day
33 days	12th day	33 days	22nd day
34 days	13th day	34 days	23rd day
35 days	14th day	35 days	24th day
36 days	15th day	36 days	25th day
37 days	16th day	37 days	26th day
38 days	17th day	38 days	27th day



## GOOD AFTERNOON

In keeping with the overwhelming nature of the Festival 'Good Afternoon' is presented on two screens with the images projected from two specially constructed 16 mm movie projectors, which will be shipped around Australian Universities with the film. The two screen format represents a new departure for the documentary film of this nature, for up till now the multiple screen format has mainly been used to provide a visual spectacle, as in such films as 'Woodstock'. In 'Good Afternoon' the use of two screens resulted initially from the producers own conviction that the documentary form of film-making has exhausted all its possibilities in its present form. The two screens of 'Good Afternoon' are structured so the audience is frequently a part of the creative pro-

cess, for the individual is left to decide which screen he will concentrate on, thus allowing a much wider interpretation on any point presented in the film, rather than the viewer being forced to accept the version of documentary 'truth' put forward by the film-maker. Thus, at times the two screens carry images that work to contradict each other, presenting two points of view on the same issue; at other times the images work together while the sound-track works against these images; sometimes all three elements work independently and sometimes together.

Scenes from 'Good Afternoon', a 60-minute multiple screen film of last year's Aquarius Arts Festival, held on this campus. The film, which has been made by Phil Noyce from Sydney, will be shown on all University Campuses during April, May and June.



## THE AUSTRALIAN NATIONAL UNIVERSITY UNION ANNUAL GENERAL MEETING

### NOTICE TO ALL MEMBERS

The Annual General Meeting of the Union will be held on Wednesday, 29th March, 1972 at 1 pm in the Upstairs Lounge of the Union.

All members are asked to be present at this rather important meeting.

E.C. de Tott  
Secretary to the Union.

### AGENDA

- Item 1 Confirmation of Minutes of the Annual General Meeting for 1971**  
held on Friday, 16th April, 1971.
- Item 2 Chairman's Report**  
This report is available from the Union Office to all interested members and additional copies will be distributed at the meeting.
- Item 3 Audited Balance Sheet and Statements of Accounts**  
for the year ended 31st December, 1971.  
**For adoption**
- Item 4 Constitutional Amendment to Sections 3(d) and 17(d) of the Union Constitution.**  
The Board of Management recommends the approval of the following Constitutional amendments in order to enable the Union's Bankers to extend overdraft privileges to the Union, noting that the overdraft is necessary for the completion of the new Union building:-  
Addition to Clause 3 3 (d) to borrow or raise or secure the payment of money in such manner as the Union may think fit and to secure the same or the repayment or performance of any debt, liability, contract guarantee or other engagement incurred or to be entered into by the Union in any way.  
Addition to Clause 17 17 (d) to borrow money and give security for any debt, liability or obligation of the Union.  
**For approval**
- Item 5 Fee Increases**  
The Board of Management draws members' attention to the heavy increases in both running and building costs due to the inflationary tendency experienced during the last number of years, particularly last year, and recommends that levying of the following new Union fees be consented to as from 1973:-  
Full-time undergraduate membership fees be raised by \$2, from \$20 to \$22;  
Part-time undergraduate membership fees be raised by \$2, from \$12 to \$14; and  
The Development Fee be raised by \$2, from \$2 to \$4.
- Item 6 General Business**



R & J GENG PTY LTD  
7 Lonsdale St. Braddon  
497923

Sales & Service  
for Suzuki - Triumph - Norton -  
BSA - M/Cycles. Spare Parts &  
Accessories. Deposits from 10%  
on approval.



\$1.00 admission includes supper

April 7 John Garfield in BODY AND SOUL  
April 14 Eisenstein's STRIKE and LBJ  
April 21 Resnais' LA GUERRE EST FINIE  
April 28 MEMORIES OF UNDERDEVELOPMENT

### SUNDAY CLASSICS (5 and 8pm.)

April 2 FIVE EASY PIECES  
April 9 Antonioni's L'AVENTURE  
April 16 Ingmar Bergman Double  
April 23 Truffaut's BED AND BOARD

## WORONI



THE JOURNAL OF THE STUDENTS' ASSOCIATION  
OF THE AUSTRALIAN NATIONAL UNIVERSITY

presents

the Migrant of the year  
... Gene de ....

## THE AUSTRALIAN NATIONAL UNIVERSITY UNION

### NOTICE TO ALL MEMBERS

1. In accordance with Clause 16, section 2 of the Constitution I give notice that it is necessary to hold a by-election of four members of the Union Board of Management by the general membership of the Union.
2. Persons eligible to vote are every ordinary and life member of the Union, except a person suspended from membership under Section 9, sub-section 2, of the Constitution during the period of his suspension.
3. There are four seats to be filled, vacated by the resignation of Mr V.K.Bhalla, Miss Judy Wookey and Mr Mark Cunliffe and the loss of student status of Mr John Gorter. The members elected will hold office for the remainder of the term of office of the persons in whose place he or she was elected, and will hold office until 31st July, 1972.
4. I invite nomination of persons for election. Each person nominated must be an ordinary or life member of the Union, unless his eligibility has been rendered invalid by Section 2, para 8, of the Election to the Union Board of Management Rules.
5. Nominations must be made on a form prescribed and available from the Secretary and shall be signed by at least two members of the Union eligible to vote at an election and shall contain a written statement of the nominee's willingness to act if elected.
6. Nominations must reach me by 5 pm on Tuesday, 28th March, 1972. They should either be delivered to my office in the Union or posted to the Returning Officer, The Australian National University Union, Box 4, P.O. Canberra, ACT. In either case the envelope should be clearly endorsed Nomination for by-election.
7. A list of persons qualified to vote and the relevant provisions of the Union Constitution and the Election to the Union Board of Management Rules may be consulted at my office and will be made available to any member on request.

E.C. de Tott  
Secretary to the Union  
Returning Officer.

All members please note that the usual meeting date of the Board of Management and its Committees is Monday.



# KOUNTA KULCHA

## COUNTER CULTURE IN SEARCH OF A COUNTER CULTURE

The dominant characteristics of upper middle class menopausal urban Australia seem to have successfully negotiated the generation gap. The distressing result, to those who fervently hoped for an Australian-emergent counter-culture, is the profusion of long-haired self-deluding individuals whose smattering of fashionable social/cultural conscience belies their real identity as home-designated Australian Australians, proudly furthering his ethnic image. A blind unreasoning dread of creativity and originality, "racketeers of the mediocre" preferring to ape their USA/UK counterparts, they set up a counter cultural collage of alien pop fads and North Shore conditioned respectability cults laced with predictably generous doses of materialism and object obsession.

Like all Australian bastard cultures, the current pop scene is supported by an elite (the students, secondary and tertiary) and ignored by the bulk of their peers who regard day-long exhibitions at local showgrounds as opportunities to sunned, pissed and have brawls. Indeed the best places to see the contrast is at big pop shows, weekend festivals in the country. While the one group gets drunk and enjoys themselves; the other, infinitely more serious, make frantic efforts to get together an Antipodean plastic Woodstock, undeterred by previous disasters. The cultural super pirates strive desperately to repeat the American success story. (and finally do it.)

Leaving aside the beery populace, an examination of the elite and its culture shows it to be, cliches and crap aside, entirely vacuous and intolerant, sterile and bastardized; essentially little different

from the established hypo-culture. Unfortunately, the commentators who would have panted to this mobility of the Australian social ethic probably couldn't stand this place and went away (Mac Gregor, Neville, Roxon, Sharp etc.)

The cults of the new respectability are as patronizing and discriminatory as the old. So with the drug sub-culture, what was initiated (and what prospered for a time) as a free and intensely personal way of relating to music and other people has mutated, appearing now as a fragwprk has mutated, appearing now as a fragwork of distorted values, set on a new hierarchical pattern. What was a means is now an end. The freshness and sensuousness has been replaced by a heavy emphasis on the power of social acceptance usage confers on the user. Another world of irrelevant experiences, an ahuman dimension, contributing nothing to the subject's understanding of himself or of

others. Where the experience is sought purely for its own sake; where the cultural is pushed aside in favour of life style. And the drug sub-culture here is so particularistic (opposed to the universalism of a true counter-culture) so acid is regarded with awe and trembling by the local heads despite the fact that 14 and 15 year old San Franciscans ate with their cornflakes in the summer of '68.

In a word, marijuana is pot is grass is shit is...well, who knows; but not even GMH can match such planned obsolescence in nomenclature. And remember your heavy image in da cultural scene depends on you knowing that next name before that next man, man.

Counter-culture is mono-culture; despite dabblings in films, lights, literature, the cultural outlet for youthful socio-political thought is almost exclusively



musical and somehow music manages (or managed) to get it all together. Not content to dampen the spirit of Frisco and Monterey with status cults and nihilist drug activities, the Australian scene blithely followed the overseas trend to sabotage their music as well.

As the rock revival swung in, real direction went out. The music went round and round, meandering, aimless, turning back on itself. The Beatles busted, Jagger finally conclusively, sold out; early promise went unfulfilled (King Crimson, Iron Butterfly); all bands stood still, some had to peddle furiously to stay in the same place (the Band). Predictably, Australian music, consistent as always, followed Eurica straight into the rut.

I've got nothing against rock'n'roll, what I object to is the priorities recently adopted and the attitudes of some of its new-found friends. Just look what they're done to Bill Haley and the Comets; Bill, a balding semi-failure as a C & W singer who struck gold in the 1950's with a string of inane hits, was thankfully forgotten until he burst forth fairly recently. The rush of applause for Bill and the boys

has seen your discerning pop music devotee transformed from cultural heavy to super consumer. For Bill Haley's band must be one of the worst ever, his big smash "Rock Around the Clock" (Sales of 15 million) similarly one of the most boring, meaningless and fatuous excuses for a song ever recorded. If this ruffles your sensibilities write down the words of the song and sing it to yourself; do it near a toilet.

The power of the rock revival was breathtaking. All bands broadened their repertoire. Led Zeppelin ground out "Have a Party Tonight" at their Sydney concert to a rapt audience of 26,000. Yet, dire as it all was, at least it pointed to the shallowness of the Australian brand of counter-culture. At the Aquarius Festival of Arts here in May last year, zonked-out heads waved dumbly up and down to the rollicking best of Daddy Cool instead of to the heavy serious groups, Spectrum, Cocaine, Bakery, Syrius. During the day, the terrifyingly intellectual super-cool local Leonardos sat about the Union dissecting Daddy Cool as a pop phenomenon, and giving rave review through gritted teeth and audible winces. A group and a sound they would have laughed off the

stage six months earlier.

Unfortunately, Daddy Cool took themselves seriously before they demolished the ridiculous cliquy atmosphere of the music appreciation scene. They lost their original momentum before they could undo the deadly serious nature of pop status seeking, the staid concert-type experience, row upon row of upturned faces, sitting, patient, clapping at the end of a solo, at the end of every solo. While the big amplified beat throbs... dance, dance, dance; while rhythm and movement counts for everything, the informed audience sit, perfectly sure of themselves, not over-reacting, not losing their cool. Only the boppers seem to want to dance. The mature audience sit, sit sit; shit, they pay \$4 to see Led Zeppelin and although all the seats are gone 2½ hours before the start, although the gross is over \$100,000 although the band plays so loudly that amps distort up close, none of them complain. It seemed to be just another big concert to make, to be able to say that you had been there. Instant status for \$4 (\$4.20 if mother booked for you at D.J.'s). As the Australian counter-cultural scene degenerates listlessness, a good, solid,

sun-parched, unoriginal boredom; waiting for what happens next, there is really not very much one can do except go off with a few friends for the one (beer/joint/screw — it doesn't much matter in this place).

The tragedy is that three years have been wasted closing the ranks since 1967/1968. Instead of development there has been consolidation, a return to old Formulae instead of an attempt to devise new ones. Consolidation required compromise, the consequence being the gradual infiltration of capitalist/competitive type thinking back into a stagnating counter-culture. Peter Townsend recognized the inefficacy of compromise ("Won't Get Fooled Again"), one hopes that the old revolutionary offensive and unyielding emphasis on free self-determination can be recaptured...

People Try to put us down  
Just 'cos we all get around  
Things they do look awful cold  
Hopy I die before I get old...

Why don't you all fade away  
Don't try, dig what we all say  
Not tryin cause a big sensation  
Just talking 'bout my generation.

## MORATORIUM

### TIRED OF MARCHING? WHAT ABOUT THEM?

Vietnam is still a bloodbath. The Australian Government still supports the Saigon regime morally, politically and with men and machinery. The U.S. Government still has 200,000 men in Vietnam... more bombs dropped in Nixon's regime than in Johnson's...

### WHO SAYS THE WAR IS OVER?

### DEMONSTRATE FRIDAY 21st APRIL

### MEETINGS EVERY TUESDAY NIGHT 8 PM

30 CANNING STREET, AINSLIE

The Arts Council of Australia (ACT Division)

present

## CHITRASENA DANCERS OF CEYLON

Direct from a successful season at the Adelaide Festival of Arts.

### PLAYHOUSE

Thursday, Friday, Saturday, 6, 7, 8 April 8.15 pm. plus matinee 8 April 2.15 pm

Bookings are now open at Canberra Theatre (49-7600) and Bouchiers.

Tickets are \$2.50 for adults and \$1.75 for students and pensioners. Special concessions available to Arts Council members.

BOOK EARLY TO AVOID DISAPPOINTMENT



# funny moves

FUNNY MOVES, the problem of cheap student housing.

Is it a matter of accident that the vast majority of people who complete University degrees and go on to take the leading positions in government, administration and business, come from rich middle class homes? Is it a matter of accident that a significantly large number of poorer students are having to curtail their studies because they cannot afford the cost of living on a University?

Of course not!

Universities are deliberately structured to ensure that the sons of the ruling classes will have every opportunity to pass through them and thus be qualified to inherit the positions of power from their fathers. This is simply safeguarding the status quo. The University, as much as other institutions, has a vested interest in keeping power in the hands of the moneyed.

The cost of university study, plus hall accommodation plus a small living allowance is around \$2,000; if you don't have this amount of money set aside, your choices are to either find part time work (which is very hard to find) or simply drop-out.

University education is a luxury, yet it should not be a luxury. All people who desire a university education should have a chance of satisfying that desire.

It is into this context that the problem of cheap student housing falls.

Many student, this far into the year do not have satisfactory accommodation. Many are putting themselves into debt to live in halls. Many are living in overcrowded and in unhealthy surroundings and many are depending on the generosity and goodwill of friends with space in their lounge room or on their hall room floors. Because the facts are that in Canberra it is nearly impossible to find any place at all, no matter how grotty or run down at less than \$9 per week rent.

At a recent students' association meeting \$1500 was allocated to a fund for cheap student housing, despite the ravings of a demented Treasurer claiming the money did not exist.

The possibilities of finding immediate cheap accommodation are not very healthy at the moment.

Reid House is only a possibility if we can prove to the Department of Interior the immediate short term need for it. This involves a written proposal detailing numbers of students interested in rooms there, the amount of money students are prepared to invest, the conditions they are prepared to live under and the responsibility they are prepared to take. At our last meeting with the Minister for Interior he quoted the ridiculously high figure of \$10,000 as being a cost of repairing it to community standards and said that

demolition work on Reid House would probably start around October (i.e. mid exam time). Due to his obvious fear the students would turn Reid House into a pad full of drug addicts/sex orgies and other general anti-social behaviour the chances of obtaining Reid House are not smiling very brightly.

Another more long term possibility is that of obtaining Havelock House for use by students. The university is prepared to put money into Havelock, as would be the Students' Association, and the general living conditions are far better than those of Reid House. However Havelock is undergoing extensive renovation at the moment, and this will not be completed for at least a month, and negotiation with the controlling Government department, the infamous Labour and National Service has not yet commenced.

Also a long term solution being discussed is the conversion of one or one part of one of the halls into a low cost affair, in which students obtain and pay for their own food and clean their own rooms etc. Last year some of the halls voted as to whether to cut back on services. The majority vote was NO, yet the total of people who voted or would have voted Yes in all the halls combined would surely be enough to occupy at least one block of Burton or Garran, which could be converted to low cost accommodation. Also discussion of a meal ticket system, to again lower costs is commencing.

Lennox House presents the most satisfactory immediate answer. At present the SRC operates 21 rooms in Lennox at \$5 per week to obtain a room there a student presents his case to the Lennox House committee and if that committee is satisfied that that person needs low cost accommodation and there is room available a room is allocated. Last year plans were drawn up and money allocated to make another 11 rooms suitable to live in, yet the work was never done. Why not? Can it be done now?

Another possibility, a very expensive possibility is a scheme whereby the university either buys or leases houses close to the uni and sub-lets them to students. This scheme also was discussed last year yet nothing was done. Why not?

A committee was elected at the last (the big controversial one) Students' Association meeting to investigate the Housing crisis, i.e. its proportions and possible solutions. It consists of our honourable President Richard Refshaug, Alan Gould, Helen Pringle, David Wright, Nick Richardson and Larry Jones. The committee wishes all students who either have suggestions as to answers to the housing crisis or who are in particularly bad positions accommodation-wise to contact it through the SRC Office. The committee will soon be sending out a survey to find out the actual reality of the housing problem and would greatly appreciate accurate answers and prompt replies in order to do its best with the problem.



At last some effort is being put into the ANUSA's submission for a dental scheme, originally proposed in 1968. A survey, conducted by Professor Barnard of the Sydney University Faculty of Dentistry, will be undertaken in Bruce Hall S.E. Common Room on 11, 12, 13 April. Barnard and his researchers will be peering down students' mouths from 9-12 am, 2-5 pm and 6-9 pm.

If you haven't forgotten all about the scheme then please support the survey as poor student interest will probably wreck the Scheme — you know how the long knives come out if the staff think that students don't really support schemes their representatives put up. If you are selected as part of the sample, for goodness' sake turn up! Letters are due out the week after Easter.

WORONI is published fortnightly during term time, except during examinations by Alison Richards, Director of Student Publications for the A.N.U. Students' Association. Subscriptions \$1.50 a year, post paid. Registered at the G.P.O., Sydney for transmission by post as a periodical, Category B. Printed by Publicity Press, Sydney, Australia.

The views expressed in the newspaper are not necessarily those of the S.R.C. or the A.N.U. Students' Association.

The following people gave birth to this issue:

Ian Green.....Editor,  
Casey van S. ....Layout.  
With contributions and support from:  
Miranda Roe  
Richard Gieves  
Paul Rigby  
Bronwyn Cran  
Sambo Gaylard  
John Liebman  
Richard Refshaug & Patrick Power  
Advertising Solicited by Craig Clayton  
Photography courtesy of Creative  
era et al.

Bullfrog Records (P.O. Box 39, Blacktown) are offering cheap and quickly available records to students. Imports, usually costing \$7.95, can be had for around \$5.75. Titles include European releases of the Beatles (Greatest, Something New, Beat), John Mayall (Blues Giant, So Many Roads, Pop History of John Mayall), Jimi Hendrix (In Memoriam, With the Who, In the Beginning), and Burden and the Animals Rolling Stones, Cream, etc. etc. Also records never released in Australia — Byrds, Laura Nyro, Jefferson Airplane, etc., etc. Write to above address or check catalogue in SRC Office

## ADVERTISING RATES

All pages All pages, for Advertising Purposes:	per single column inch	16" x 4 cols (each 14 ems)
		casual \$2.00
		50"-99" \$1.80
		100"-299" \$1.65
		250"-399" \$1.50
		400" Or more \$1.40

Mechanical data: Printed offset. Art proofs or similar facimile material preferred.



# MIND BLOWN

## EXPANDING THE MIND WITH TRANSCENDENTAL MEDITATION

The year 1956 witnessed the death of one of the world's great spiritual teachers. He was Swami Brahmananda Saraswati, Shankaracharya of Jyotir Math ("Guru Dev"). His gifts to mankind were twofold: firstly he rediscovered the relationship between a conscious state and the corresponding physiological state, and secondly he discovered a method by which anybody may gradually tap his full mental potential without having to change his life style in any way except by practising an effortless technique for about half an hour a day.

This technique is known as "transcendental meditation". It differs from the more traditional forms of Eastern meditation in that it requires no concentration, no contemplation, no special diet or exercise and is completely effortless. It is, moreover, highly pleasurable.

Everybody who practises transcendental meditation finds that every aspect of his life improves including.

(i) **A refinement of perceptions.** When meditating the body enters a new physiological state in which it receives a profound rest, a much deeper rest than that experienced in sleep. This allows the release of extremely deep rooted stresses

from the nervous system, improving the functioning of the nervous system and consequently increasing the sensitivity of each perception. This also causes an increase in the intensity of feelings and emotions (coupled with an increased ability to face disappointments cheerfully).

(ii) **A broadening of the way in which the world is conceived.**

Most people can only conceive of the world in a very restricted way except when under the influence of certain drugs. Meditating allows us to consciously experience with hitherto unused parts of the mind. Hence we have experiences completely different to those we are used to, and we become able to see the world from a much wider point of view. This increases our creativity, for we have a much larger store of experiences to draw on.

(i) and (ii) are normally known as "expanding conscious awareness", or "expanding the mind".

(iii) **An improvement in health** including a complete disappearance of psychosomatic illnesses.

This is because of the profound rest experienced by the body when in meditation. It has been scientifically proved that when in meditation the body enters a different physiological state to those states normally experienced viz waking,

dreaming and deep sleep, and also hypnotic states.

(iv) **An increased capacity for carrying out daily tasks**

It is found from experience that the more refined our perceptions and emotions are, and the broader our horizons of conceptualisation, the more pleasing the experiences obtained through these faculties become. Hence meditators experience life more fully and enjoy it more. So daily tasks become not only easier to bear, but a positive pleasure. This fact, coupled with the sharpening of the intellect which meditating brings, and the general improvement in health, make any task much easier.

(v) **Improved social relationships** Merely by being happy all the time, relationships with other people improve. Self-confidence also improves through meditation, since feelings of inadequacy are all caused by forms of tension, and meditating removes every form of tension.

(vi) **Greater fulfilment in life** As well as the effects mentioned above, we find more and more of our desires are fulfilled. This occurs for two reasons. Firstly our desires are gradually transformed so that those desires that are bad for us and the world are transformed into "good desires", which are easier to satisfy. Secondly, we have much more ability to do anything (as in (iv)) including

satisfying our desires.

I might mention here that for this reason meditating is a cure for hard drug addicts for they both lose the desire to take narcotics and also experience a much higher state of consciousness than can be obtained through drugs.

Transcendental meditation is presented to the world today by Maharishi Mahesh Yogi, Guru Dev's spiritual successor. A teacher trained by him will be giving a lecture and showing a film on Friday, 24th March in the Haydon/Allen Tank at 1 pm. She will be able to teach transcendental meditation on the weekend beginning Saturday 25th March. Unfortunately, due to the structure of the society we live in, a fee is asked to cover organisational costs and to allow teachers to eat. Information about transcendental meditation may be obtained from Sonja Hamilton (ph. 512951) or from the Transcendental Meditation Centre, 319 Edgecliffe Road, Woolahra, Sydney (ph. 321551)

N.B. Transcendental meditation is so accepted by University Administrations in America that any undergraduate who travels to do a meditation course with Maharishi has the course credited towards his degree.

## Hobart Place Pharmacy

In Marcus Clarke Street (off University Avenue)

### THE HATCHET-MAN HAS BEEN AND GONE!

The Pharmacy that caters for students has a new and fresh look. Take advantage of Peter Grabham's discount with the greater range of stock that is now available.

Hours: 8.10 am - 5.30 pm Monday - Friday

### CAPITOL CINEMA Manuka, Tel.959042

Season commencing Easter  
Saturday - April 1.

Susannah York  
George C. Scott  
in Charlotte Bronte's

JANE EYRE (M)

SESSIONS: Nightly at 8pm. (except Sunday)  
Also Sat. at 12pm. and 4pm., Wed at 12pm.

Next Attractions:-  
Ken Russell's "THE DEVILS" (R)

### CIVIC THEATRE City, Tel. 487313.

Current Attraction:-  
GREAT THRILL PROGRAMME

"THE RETURN OF COUNT YORGA" (M)  
PLUS  
"TOMB OF LIGEIA" (M)  
Sessions:- Nightly at 7.45pm.

Watch for:-  
"CARRY ON LOVING" (NRC)

"PERCY" (R)

## tit bits

Comment from a Queensland film censor: "If a film gives me a funny feeling, I know it's dirty; but if I feel nothing, I know it's culture".

Censorship again: "This film is apparently meaningless, but if it has any meaning it is doubtless objectionable". Verdict of the British Board of Film Censors in banning Jean Cocteau's *The Seashell & the Clergyman*.

The proposal to abolish tertiary fees has again been flatly rejected by the Minister for Education and Science, Fraser. Woroni has received a note from Hugh Hudson, Minister for Education in Dunstan's government, outlining his abolition plan, and there will be a full article on the whole matter in next issue of Woroni.

There have been lots of fun and games regarding the new Vice-Chancellor: lots of funny business and back stabbing over at Admin. Investigations indicate that several people asked to take on the V.C. position have said they wouldn't touch it with a barge-pole. Full expose when the new V.C. is announced. (Admin. has already stated that Richard Refshauge will not be taking the job.)

It's good to hear that certain groups are considering a take-over of the present Union when the new one is operational. Abschol could be housed there, so could a Birth-Control and Sexual Health Clinic; Social Action could use a few rooms there also.

What happened to all the Apartheid campaigners on the day of the Aboriginal Embassy march?

Who remembered Sharpeville? (21st March)

At their first meeting the New Left decided that this year they would "run Woroni." (Padgham's words) Thus far only one of those members has contributed anything. So much for personal commitment.

For \$40.00 you can have "the very first de-luxe model of the female vagina; a soft pliable rubber encased vibrator - that gently stimulates and throbs (easily washable and long lasting if dried and powdered immediately after use.)" Distributed by Twinkle Enterprises, Sydney. Any girl who wants a female stimulator should com to the Woroni Office.



# pop!

MITCH'S COLUMN

I persevered at the "biggest pop concert in the history of the city" long enough to hear Spectrum. The 15,000 pissed teenies were a drag, but Spectrum got it on anyway. Two nights previously Country Radio were at C.C.A.E. and as usual played nothing but beautiful music. In Canberra there's an opportunity to see how bands more used to playing in a concert context react to the demands of dancers. Country Radio kept the crowd moving without compromise. It could be a good year for us if the people who run the dances were encouraged to keep up the flow of top-bands.

Canberra stores proved totally unwilling to provide records for reviewing, so while we search further afield here are some recent and not so recent recollections:

**The Mothers Live** — Frank Zappa's current gigging band recorded live at the Fillmore West. The musicianship is so brilliant, the humour so obscene, and the empathy between the players so close to E.S.P. — well you get the idea. "Mud-shank", incorporating Bwana Dick amongst other themes covers 1½ sides. It's probably not a good idea to be whacked the first time you hear it as it could prove literally too much.

Elton John supposedly thinks 'Madman Across the Water' is his best record. It's certainly better than the crap he did for the movie 'Friends', but except for the title track, which has a stunning Paul Buckmaster string arrangement, its pretty dull and well below the early 'Elton John' and the line '17.11.70'.

'Who's next' by the Who is totally great. I'd buy it just for the full version of 'We Won't be folled again' although sometimes I do get a little pissed off with Keith Moons over drumming.

A disc you may have missed last year but that's really worth seeking out is Dave Crosby's 'If I could only remember my name'. The title continues the idea he worked with in 'Deja Vu' and earlier 'Long time coming, long time gone.' The album is beautifully complete with rich songs and lyrics and some insane blowing by a collection of California best rock/country musicians. Another all time classic is 'Atom Heart Mother' by the Pink Floyd which will tell you what classical/rock can be about. And still with the fusions, 'Jack Johnson' by Miles Davis and either of the records by England's Nucleus will explain Jazz/Rock.

I'm afraid Chicago, If, Blood Sweat and Tears etc. give me a pain in the arse, and the all time bummer is anything by Grand Funk Railroad. They are one of the shitiest bands I've seen.

Finally to return to our Canberra Pop Festival. Something else that disturbed me, other than the audience that is, occurred when the compare announced a local band who would play some good rock and roll. Immediately the singer announced that they didn't really play rock and roll, but they then proceeded to play straight versions of Mick Abrahams, Deep Purple (from Deep Purple in Rock) and even Chuck Berry. Now Spectrum don't sound much like Billy Thorpe, and Thorpe doesn't sound much like Daddy Cool, but they're all part of that global link up called rock and roll, so let's not indulge in petty factions.

Mitchell Burns.

## MONARO 6th NATIONAL FOLK FESTIVAL — EASTER

Probably the most striking trend in the evolution of music over the last five years is the cross-fertilization between classical and rock and so on. The music you hear at a pop festival now incorporates the precision of Bach, the dignity of the traditional ballad, the syncopation of the blues, the ripple of bluegrass, and the pulse of rock. Barriers between music forms are disappearing. Musical categories are being superseded by a new tradition: natural selection. You just take parts of the existing forms that fit the emerging social environment, and build them into a sound that works. Sometimes.

Over Easter we want you to hear and see some of the existing forms of music which have injected fundamental qualities into the music scene of today, and yet have maintained an identity and tradition of their own. We also want to show you how they have done it, and introduce you to some of the non-commercial (and therefore non-promoted) forms that have arisen in the meantime.

To do this, we have invited 12 outstanding exponents of 12 important arenas of early and derived music to present workshops spread over Easter on campus. And just to enjoy and participate in the music, you can learn and cavort in Scottish, Irish, and colonial Australian dances at the Yarralumla woolshed on Friday night followed on Saturday and Sunday night by concerts featuring the best performers of relevant music in Australia.

Sunday 10.00 am Childers St Hall, "British Carols" Danny Spooner. Copland Theatre "Traditional Influence on Contemporary Song" Graeme Turner

2.00 pm Childers St Hall "Musical Legacy of the Middle Ages" Peter Parkhill. Copland Theatre "Woody Guthrie" Chris Hector.

8.00 pm Canberra Theatre Conce

Monday 10.00 am Childers St Hall "British Isles and Australian Dance Music." Jacko Kevans and Bob McInnes Copland Theatre "Songs of Sydney Carte Sydney Carter.

12.30 onwards. Farewell University Union.

Singabouts will run at the same time as workshops in the Hayden-Allen Tank. Full programmes can be obtained from the ticket sales desk in the Union.

Graham Calder-Smith. I'VE NEVER BEEN SO EMBARRASSED IN ALL MY LIFE or I went to the Canberra Day Pop Festival.

Well, we knew it wasn't going to be Woodstock, but thought it might be pleasant to laze on the grass and listen to the few good groups.

The afternoon however turned out to be a real bummer.

We arrived and eventually found a place amongst the empty beer and soft drink cans, just in time to hear a very mediocre group called Tymprece finish a bracket and to see a Viscious brawl fighting and many more standing around watching and/or throwing the occasional boot in. Eventually the fight was broken up by bouncers and plain clothed policemen almost as drunk as the brawlers.



The next band up was Spectrum who put on a very dismal show. Obviously completely out of place in such a concert, their performance showed their complete contempt for the audience who were to busy drinking, spewing and socialising to listen to and appreciate any music.

The next highlight was an interlude of can throwing. Half of the showground began throwing empty (and full?) cans in all directions at each other and everyone else. At times there were over a hundred cans flying around the collective ears. This bought one of Festival comperes running to the microphone to rave to all the hippies.

"Give us the sign (throwing two fingers in the air) give us the sign, its happening, its peace so let it happen, its a groove, give us the sign its peace and its free let it happen. No more cans, because thats what peace means, its Love, its a groove no more cans"

This interrupted a very good performance by Alison Macallum a very attractive girl with an excellent voice, but who was unfortunately hindered by a shit backing group.

Eventually the can throwing stopped, but its place was taken by more fighting. We departed for awhile to get a bit more stoned.

Came back only to get fallen on by a drunken beer gutted fifteen year old, who climbed back onto his feet struggled for five yards more then collapsed again and lay prostrate on top of an unsuspecting grandfather busy picnicing with the family.

Tamam Shud came on next, and were easily the best group of the day, played some very competent tight rock.

Their short bracket was followed by another disc jockey (with a voice like a racing commentator) telling us about lost kids, mentally retarded and otherwise, Lions Club Tarax stands, What a groove 2CA, CTC and the Canberra News. "They're where the scenes at, putting all this on free the best groups in Australia" and sending cheerio calls to all the sick people at home.

Autumn played loudest of all the bands, and got the best reaction from the crowd for some of the most boring basic phony pretentious music I've heard since the hit song about the melting pot.

We left the main area of the crowd and lay down (pretty stoned) near the grand stand area. It was here that I enjoyed the festival most. I went to sleep, and the others had a good time watching the police arrest the drunks and brawlers (the Day of Rage revisited)

Eventually we'd had enough and left. But it was an afternoon that will be very difficult to forget. Lots of ordinary music, including three (or was it four) different renditions of Honky Tonk Woman, the most drunks I've ever seen, the most boppers I've ever seen and the most musically ignorant and unreceptive crowd I've ever seen. (Alison Macallum summed it up very well when she said "It's not often you get to sing in front of a crowd like this"). But possibly the worst parts of the "festival" were the comments of the 2CA Disc Jockey/announcers. I've never been so embarrassed in all my life. If you were there you'll know what I mean.



# BIG WORONI SCOOP

## UNIVERSITY BOAT SHED OPENED

The new \$33,000 University Boatshed was opened last Saturday, 18 March, by the Ambassador of Israel, His Excellency Mr Moshe Erell, before a gathering of one hundred and fifty members and friends of the Club.

Mr Erell is a member of the Sports Union and an honorary member of the University Boat Club. He finds time for the occasional row from the shed. In his speech opening the shed, he suggested a possible race between Diplomats and University Staff.

The shed was largely financed by an Australian Universities Grant to the University for sporting facilities. The Sports Union contributed several thousand dollars to the building. Mr Andrew Proctor, President of the Sports Union, in addressing the gathering, said that it was appropriate that the Boat Club should so benefit from the use of this first major capital work for the Union, because the Boat Club was one of the most active clubs on campus both in active sport and in raising money to help itself.

Professor Arthur Burns, President of the Boat Club, welcomed the guests, among whom were Sir John and Lady Crawford, Mr Hohnan, Dr and Mrs Short and Mr Packard.

The shed merges into the trees on the bank of Sullivan's Creek, approximately three hundred yards downstream from the bridge near the South oval pavilion. A grass lawn stretches down from the shed to the concrete and wood slate covered pontoon. The shed features hot showers, women's changing rooms, a good workshop area and an elaborate fire system in case the solid brick structure catches fire.

After the opening of the shed, Mrs Paltridge named the "R.W. Paltridge" after her son, the late Roger Paltridge, who rowed for the University and who died in an accident in Adelaide late last year. Mrs Erell then named the "Sullivan's Creek". The smashing of the well-directed champagne bottles was followed by a few quiet drinks which later progressed into one of the better Boat Club barbeques for some time.

## AUSSIE RULES

ANU has started off the football season with training roll ups and practice matches which are at the least promising. Many new faces will probably be seen in the First Grade team this year. Perhaps more important than this is the fact that the depth in strength has been increased and this should improve the performances of all three teams in their respective grades over the performances of last year.

On Saturday 18th March ANU played two matches against Acton. An indication of the depth is that in the first grade game 30 players were fielded. The firsts went on to win 18-12-120 to Acton's 6-8-44. The Second Grade match was also convincingly won by ANU.

Players to stand out in the matches were Chris Bowman, Rod Dumbrell, Gavin Nolan, Steve Batty, John Hicks, Leigh Titmus, Rob Wilson, Geoff Craighead, Alan Towill, Mick Bolton, Kevin Saunders and Paddy Stakelum.

Any interested players are welcome to come to training at 5.00 pm on Tuesday, Wednesday, Thursday and Sundays at South Oval.

Records & Publicity Officer, ANU Australian Rules Club.

Woroni welcomes short contributions from all ANU Sporting bodies.

## Sports Budget

The Sports Council with its Budget Committee will spend \$50,000 of your money this year. In the past it has provided a Golf Practice Area, Tennis Courts, a Weight-training centre at the Kingsley Street Hall and this year as well as moving into the new indoor recreation area, it hopes to get the Gliding Club off the ground. There has also been some interest shown in the direction of a Canoeing Club.

The people who were elected to this year's Sports Council for 1972 are: The President, Alistair Urquhart. Alistair has been a member of the Sports Council for the past two years and has a formidable sporting career — Captain of ANUBC in 1968 and 1969; he has rowed in five intervarsity competitions and this year will be his sixth IV. He has represented students on both the JCRC's of Garran Hall and John XXIII and is doing his final year Arts/Law. Footnote — a non smoker and is keen on keeping people fit. Don't let the photo put you off.

The ANU Sports Council has nominated Charles Alexander for Honorary Life membership of the Sports Union. Should the Sports Union AGM approve this nomination on March 27, then Charles will be the first person to be so honoured.

Charles has had a long and distinguished 'career' in the University, both within and without sporting circles, but it is in the sporting field that he has performed so enthusiastically and tirelessly.

He became President of the Sports Council in 1967, and held this position for two years. During this time he fostered the growth of the Union's Club membership, and forged close links with the



Administration, promoting co-operation between the two bodies.

Within the Clubs, Charles has served on the Committee of the Boat Club, he managed the Inter-Varsity squad at Ballarat in 1969, and was the organiser of the rowing Inter-Varsity at Canberra in 1970. He served the Boat Club in a coxing capacity and many other organising and supporting roles.

In the Ski Club Charles has consistently skied well for the University, and for this he was awarded a blue in 1969.

In 1971, Charles was elected President of the AUSA a job that he performed with considerable zeal based on his long experience in sport administration.

Charles still continues to serve the Sports Union in his election to Vice-President of the Sports Council for 1972.

Miss Toni Hewitt, will take any reasonable sporting offer. Room 182 Burgmann College. Other credentials — Toni has been to five intervarsities representing Hockey and Tennis. She has been a member of the Hockey, Tennis & Ski Clubs in the past two years. As well as being a Sports Council Member last year she is experienced in all aspects of University Sport.

Paul Rayner: Paul was also a member of last year's Sports Council and has been active in University sport for many years.

He has held the positions of Coach and Committee member between 1969 and 1972. Paul has also played Cricket and Volleyball for ANU. Publicity Officer for the Sports Union.

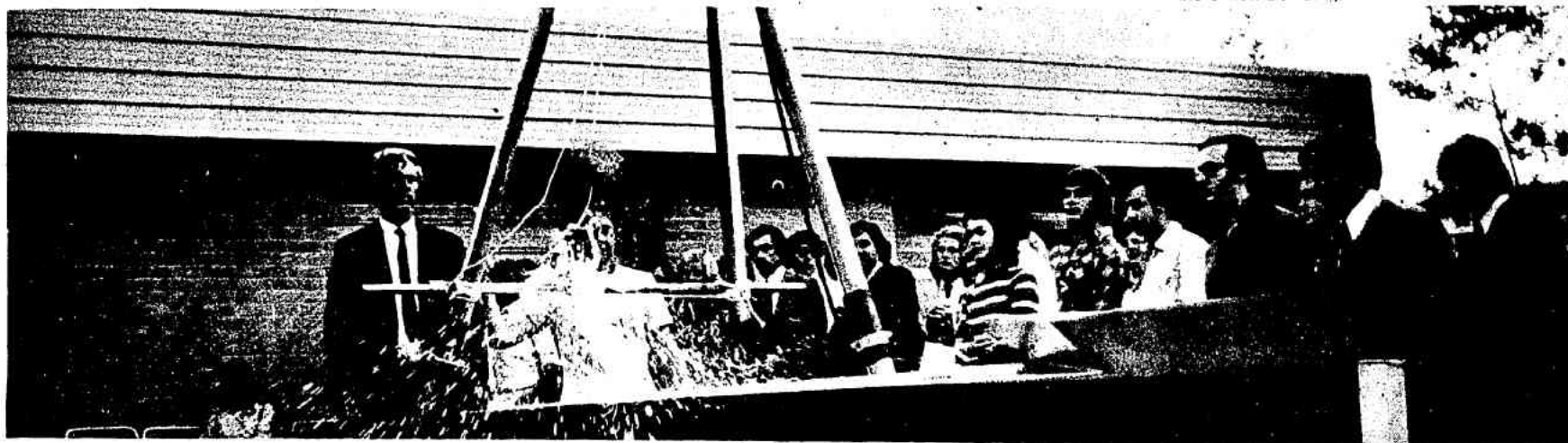
Bob Clynes: Bob has been a member of the Rugby Club since 1969, and has been a member of the Basketball Club for three years. He has been representative on their Committee in 1970 and this year is Vice-President as well as a third year law student.

Philip Brodsky: Super wringly (?) full time economics student. Due to circumstances well within his control he is attempting Ecos I (again). Full time public servant gone academic. Participant in Hall and Uni activities in 1971 as player organizer and spectator.

John O'Brien: Member ANU Boat Club 71-72. Treasurer of the Boat Club '72. Coxed Lightweight IV at intervarsity in 1971 in Brisbane. He also had the fortune (!) to be a member of the Bruce Hall JCRC in '71. Second year Ecos/Law.

Warren Snowden: A second year Arts student and a physical fitness man from way back. Is interested in promoting the use and extension of Kingsley Street Hall facilities.

If there are any enquiries about the Sports Union and its affiliated clubs they should be directed to the above people or the Sports Union office in the Union Building.





# COMMUNICATIONS TRIUMPH!

## THE POLITICS OF COMMUNICATION

The Students' Association Meeting of a couple of weeks back will be remembered for many things: for Refshauge, in his debut as Chairman, making some outrageous comments and hammering his ashtray into the table until we thought the whole Union was going to tremble and fall, for the typically half-hearted efforts of a few regulars to disrupt the meeting and for one of the most ridiculous motions that A.U.S. has ever brought before our provincial body (i.e. the 10 point, all inclusive, world shattering motion of no confidence in the present Liberal government, of all bloody things.) But what struck, and horrified, me most was the incredible applause that Mike Wright, formerly the least formal, most personal SRC President this university has seen, now A.U.S. parasite, received from all sides after his rant about the vital need for communication between the different factions, and the separate individuals, on this campus. His main point, it seems, was that the Hall population, five minutes walk from the Union, was, as far as the communications network in the Uni was concerned, on the other side of the world; a radio, he said, would keep these residential hermits informed of what was going on around them at the other boundary of the campus. He may have a valid point; I don't wish to argue with him. It just strikes me that in considering the night's events one must conclude that few people present there really appreciate what communication is all about.

— (1) Michael Anderson, High Commissioner for Aboriginal Embassy, misled by a scurrilous and dishonest pamphlet written by Patrick Power, threatened to blow off Alan Gould's "bloody head", and persisted with that threat despite attempts by several people to explain the true situation. One must be concerned that a person who claims to spearhead the Australian black liberation movement is so dogmatic and uncritical in his thinking.

— (2) Power involved himself in a number of contradictions and diversionary tactics, first trying to have the order of business adjusted so that all the supporters attracted by his untrue pamphlet could vote for him before the truth was revealed. At later stages he announced his fervent support for Aborigines (one must wonder how this coincides with his authorship of the pamphlet), his concern with student housing, and his indifference to Woroni. (Although we have been told that he was instrumental in formulating the motion for Woroni abolition). And where was Patrick when the truth or otherwise of the Radio Club leaflet was called into question?

— (3) Refshauge made an occasionally good job of being an impartial Chairman. However he failed to take any steps to consider counting the people outside, although this was brought to his attention. Democracy must not only be done, but must be seen to be done. A few of his comments would also seem to indicate he realizes the true democratic nature of the society at this university: "Patrick Power is still here, and so the Radio Club hasn't left."

— (4) Can you remember electing the people sitting at the tables at that meeting. How did Craig Clayton manage to be Treasurer? How long has Joan Corbett been SRC Vice-President?

I don't know about you, but I'm pissed off about the whole thing. Communication to my mind, is based on honesty. And with the position as it was at the meeting, I didn't feel much like clapping anybody.

## BELLYACHING in the Union Bar.

The second Union night for 1972 saw a good crowd as usual and the year promises to be a good one -- for who? ones not quite sure. The scene for those who were fortunate enough not to make it, -- could be described as nothing more than a mess with the least service and maximum inconvenience that Union Management could think of. Members had to queue for a half hour or more to get served -- if indeed they could stand the pressure squeeze to make it to one of the two barmen on duty -- finally on getting to the window our thirsty patron -- who was greedy enough to order a 'jug' was quietly told there were none and yet his peripheral vision told of empty jugs lying unattended on various tables, -- but if he left to fish around for an empty -- he would have his reward -- and another half-hour wait. The Union Manager upon being asked about the situation, and why another bar wasn't open immediately expressed his horror and anger at being spoken to by a mere union member -- who was promptly told to "get fucked" and not bother the man who loudly complained how he had been working under adverse conditions since 7, and hadn't been fed and how he only had 4 barmen (two of whom were never to be seen) and what the hell do you expect from one manager. Well the writer expresses his regrets and condolences and hopes by next union night -- the manager may take a good meal before 7 and with belly aching over-use his head and experience from past union nights, last year, and employ more barmen, parttime student barmen, (two at least this writer knows have applied only to be told things haven't been worked out yet.)

To all of you going to your next Union night -- better luck.

Bellyache

## POWER RADIO

O.K., so we of the Students' Association have voted that the ANU radio should go ahead with \$1500 of our money. Our unhoused students will still get some funds, and Woroni will continue to make its normal appearances. So what will the radio mean to the undergraduate population?

Well, the 1500 or so residential students can look forward to leisurely hours in their rooms, their transistors tuned to a station that more suits their various tastes. Interspersed with some decent music they can look forward to the Rugby Club round-up, on the spot reports from demonstrations and up to the minute news (as other Canberra radio puts it) of activities on campus. Perhaps also they can look forward to live interviews with visiting personalities, and the occasional dose of Kulcha in the form of a radio-play or a symphony. The remaining 2/3 of the undergraduate population can look forward to very little; unless they become enthusiastic enough to carry transistors with them on their daily journeys around campus they can anticipate only a few hours listening time in the Union each week.

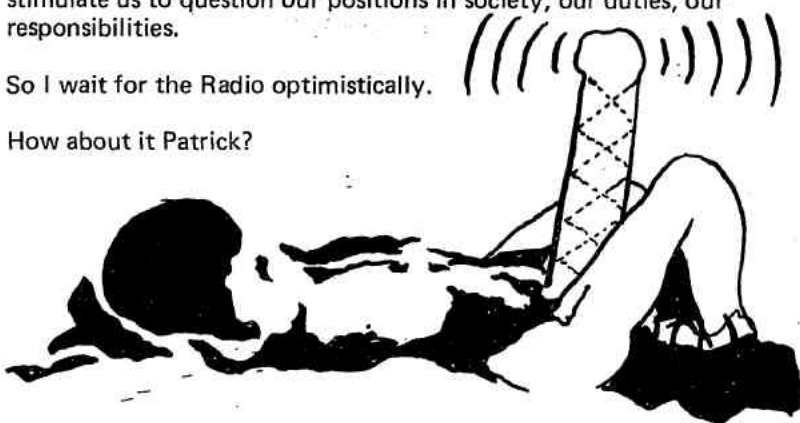
But the radio will not only have a geographical restriction for it can be placed under direct control of the University Council (see the Radio Club constitution), and it is subject to the censorship and discipline of the Australian Broadcasting Control Board.

In many ways, then, the radio will be unable to provide challenge and provocation that reaches outside the campus in the way that Woroni can do, and has done previously. (Will radio ANU advertise contraceptives?) What really concerns me is that the radio will provide no challenge at all, but that it will be used solely for the dissemination of news and light entertainment. It seems to me that the residential population is in danger of using its new-found technology to shut itself off finally from the world at large.

It is the job of the people in the Radio Club to bring onto this campus a new, exciting and meaningful medium. Used mindlessly and uncreatively the Radio will become another dreary alternative to the complacent stations already operating in Canberra. But in the right hands the radio can be a forum for debate and creative activity in dimensions that the printed word cannot reach, it can bring on to campus the living voices of the people in greater (?) Canberra with whom we have little or no interaction in the course of our daily studies. It can be the live voice of the poor, the needy, the bigotted, the super affluent; it can provoke and stimulate us to question our positions in society, our duties, our responsibilities.

So I wait for the Radio optimistically.

How about it Patrick?



AUS IS MAKING A SUBMISSION ON SCHOLARSHIPS TO THE FEDERAL MINISTER FOR EDUCATION AND SCIENCE AND THE COMMONWEALTH SCHOLARSHIPS BOARD. YOUR ANSWERS TO THE FOLLOWING QUESTIONS WILL ASSIST US IN MAKING THIS SUBMISSION.

1. Have you any complaints about the schemes' present administration?
1. Have you any complaints about the schemes' present administration?  
(e.g. payments, irregularities of awards, missing out on scholarships.)
2. Have you had any difficulties in having your course of subjects accepted for benefits?
3. Could you provide some estimate and evidence of your living, book and equipment costs?
4. Have you any comments on the adequacy of the present scholarship schemes, and/or suggestions for their improvement?

Write as soon as possible to:

Andrew Bain,  
Education Vice-President,  
A.U.S.,

## INCREASE GENITAL SIZE



## WITH THE OSIRIS SIZATOMETER

DO YOU WANT TO INCREASE THE SIZE OF YOUR PENIS? DO YOU HAVE TROUBLE GETTING YOUR PENIS ERECT? DO YOU ENJOY MASTURBATION? IT IS NOT A METHOD, BUT A SAFE VACUUM DEVICE THAT PRODUCES AN ERECTION, INCREASES THE SIZE OF THE PENIS AND MAY BE USED FOR MASTURBATION.